	SCHO	OL OF CREATIVE ARTS							
	SATURDAY (29-05-2021)								
r.No	Course title	Semester & Sec	Day	Start	End	Teacher Name	Student Count		
1	Production Design	7 (BAFT)	Saturday	2:30	4:30	Raza Zaidi	11		
2	Radio: Writing and Production Techniques	M.Phil (P) 1st	Saturday	2:30	4:30	Ahmed Sheikh	2		
3	Approaches to Mass Communication studies-I & II	M.Phil (R) 1ST and 2nd	Saturday	2:30	4:30	Ameera Javeria	9		
4	Advance Development Communication	M.Phil (P) 2nd	Saturday	4:45	6:45	Dr Muhammad Khalid	6		
5	Communication Research Methods II	2 M.Phil (R)	Saturday	4:45	6:45	Maleeha Amin	7		
6	Mass Media Culture and Society	1 (M.Phil) R	Saturday	4:45	6:45	Ali Abul Hassan	2		
7	Television: Writing and Production Techniques	M.Phil (P 2nd)	Saturday	7:00	9:00	Ahmed Sheikh	6		
8	Digital Compositing and Color Grading	7 (BAFT)	Saturday	7:00	9:00	Aleem Afzal	11		
9	Photography II	2 (B)BSMMC/BAFT	Saturday	7:00	9:00	Muhammad Zia	51		

Total Student Count

	S	CHOOL OF CREATIVE	ARTS							
	MONDAY (31-05-2021)									
S.No	Course title	Semester & Sec	Day	Start	End	Teacher Name				
1	Photography I	1 (BSMMC/BAFT)	Monday	2:30	4:30	Muhammad Zia				
2	Psychology	4 (A)BSMMC/BAFT	Monday	2:30	4:30	Ammar Yasir				
3	Islamic Studies	4 (B)BSMMC/BAFT	Monday	2:30	4:30	Irfan				
4	Sub-Editing	2 (MSc)	Monday	2:30	4:30	Hussain Sajjad				
5	Media Law and Ethics	5 (BSMMC)	Monday	2:30	4:30	Ahmed Sheikh				
6	Cinematography I	5(BAFT)	Monday	7:00	9:00	Sarmed Cheema				
7	News Editing	6 (BSMMC)	Monday	7:00	9:00	Hussain Sajjad				
8	Intro to Audio Video II	2 (B) BSMMC/BAFT	Monday	7:00	9:00	Saad bin naeem				
9	Public Relations	7 (BSMMC)	Monday	7:00	9:00	Rida Sohail				

	SCHOOL OF CREATIVE ARTS								
	TUESDAY (01-06-2021)								
r.N	Course title	Semester & Sec	Day	Start	End	Teacher Name			
1	Photography II	2 (A) BSMMC/BAFT	Tuesday	2:30	4:30	Muhammad Zia			
2	Sociology	4 (B)BSMMC/BAFT	Tuesday	2:30	4:30	Ammar Yasir			
3	Intro to Visual Communication	2(B) BSMMC/BAFT	Tuesday	2:30	4:30	Raza Zaidi			
4	News Reporting I	5 (BSMMC)	Tuesday	2:30	4:30	Raza Hashmi			
4	News Reporting Techniques	1(MSc)	Tuesday	2.30	4:30	Kaza nashini			
5	Radio Broadcasting	6 (BSMMC)	Tuesday	2:30	4:30	Ahmed Sheikh			
6	Intro to Television	1(BSMMC/BAFT)	Tuesday	2:30	4:30	Muhammad Farrukh			
7	Intro to Communication Studies	1(BSMMC/BAFT)	Tuesday	4:45	6:45	Faryal sohail			
		1(MSc)							
8	Video Editing	7 (BSMMC)	Tuesday	4:45	6:45	Basim Mir			
9	Issues in Communication Studies	4 (B) BSMMC/BAFT 3 (MSc)	Tuesday	4:45	6:45	Maleeha Ameen			
10	Intro To Audio Video II	2 (A) BSMMC/BAFT	Tuesday	4:45	6:45	Saad bin naeem			
11	Reading in Urdu Literature	2(B) BSMMC/BAFT	Tuesday	4:45	6:45	Ali Aftab Saeed			
12	News and Current Affairs	5 (BSMMC)	Tuesday	4:45	6:45	Raza Hashmi			
		(BSMMC)	,						
13	Fiction Film	6	Tuesday	4:45	45 6:45	Dr Asghar Nadeem			
		(BAFT)	· acousy		05	Di Asgilai Nauceili			
14	International Communication	MSc(2)	Tuesday	7:00	9:00	Faryal Sohail			

15	Development Communication	MSc(3)	Tuesday	7:00	9:00	Maleeha Ameen	
16	16 Documentary II	6 (B) BSMMC	Tuesday	7:00	9:00	Ali Aftab Saeed	
10		6(B) BAFT	Tuesday	7.00	9.00	All Allab Saeeu	
17	Reading in English litrature	2 (B) BSMMC & BAFT	Tuesday	7:00	9:00	Muzamil haider	

	SCHOOL OF CREATIVE ARTS									
	WEDNESDAY (02-06-2021)									
Sr.No	Sr.No Course title Semester & Sec Day Start End Teacher Name									
1	Intro to Cinema	1 (BSMMC/BAFT)	Wednesday	2:30	4:30	Azhar Sukhera				
2	Philosophy	3 BSMMC/BAFT	Wednesday	2:30	4:30	Ammar Yasir				
3	Reading in English Literature	2 (A) BSMMC/BAFT	Wednesday	2:30	4:30	Muzamil Haider				
4	News Reporting II	6 (BSMMC)	Wednesday	2:30	4:30	Intikhaab				
5	Media and Audience	5 (BSMMC)	Wednesday	2:30	4:30	Faryal Sohail				
6	Pak studies	3 (BSMMC/BAFT)	Wednesday	4:45	6:45	Irfan				
7	Media History	1(MSC)	Wednesday	4:45	6:45	Dr Imran Munir				
8	Fundamentals of Print and Electronic Media	2(MSC)	Wednesday	4:45	6:45	Faryal Sohail				
9	Documentary I	5 (B) BSMMC/BAFT	Wednesday	4:45	6:45	Azher sukhera				
10	Advocacy Campaign Communication campaign design	7 BSMMC/BAFT 3(MSc)	Wednesday	4:45	6:45	Saad Bin Naeem				

	SCHOOL OF CREATIVE ARTS								
	THURSDAY (03-06-2021)								
Sr.Nc	Course title	Semester & Sec	Day	Start	End	Teacher Name			
1	Statistics	4 (A) BSMMC & BAFT	Thursday	2:30	4:30	Hussain Sajjad			
2	Film Aesthetics	3 (BSMMC & BAFT)	Thursday	2:30	4:30	Azhar Sukhera			
3	News and Current Affairs Production	6 (BSMMC)	Thursday	2:30	4:30	Raza Hashmi			
4	Intro to New Media	4 (B) BSMMC & BAFT	Thursday	2:30	4:30	Basim Mir			
5	Communication Skills	1(BSMMC/BAFT)	Thursday	2:30	4:30	Sana Taqdees			
	Language and Communication	1 MSC	Tiluisuay	2.30	4.50	Sana raquees			
6	Direction 2	6(BAFT)	Thursday	7:00	9:00	Sarmad Cheema			
7	Sound	5(BAFT)	Thursday	7:00	9:00	Muhammad Zia			
8	Opinion writing	3 (Msc)	Thursday	7:00	9:00	Intikhab Haneef			
9	Film Theory	4(A) BSMMC & BAFT	Thursday	7:00	9:00	Ameera Javeria			
10	Introduction To Performance Making	2 (A) BSMMC & BAFT	Thursday	7:00	9:00	Sarmed Aftab			

	SC	CHOOL OF CREATIVE AR	RTS			
		FRIDAY (04-06-2021)				
Sr.No	Course title	Semester & Sec	Day	Start	End	Teacher Name
1	Reading in Urdu Literature	2 (A)BSMMC/BAFT	Friday	2:30	4:30	Ali Aftab Saeed
2	Film Editing	6 (BAFT) (BAFT)	Friday	2:30	4:30	Muhammad Zia
3	Creative Writing	3 BSMMC/BAFT	Friday	2:30	4:30	Ammar Yasir
4	News Treatment and Page Design	2 (MSC)	Friday	2:30	4:30	Intikhab Haneef
5	Research Methodology	7 (BSMMC)/MSc 7(BAFT)	Friday	2:30	4:30	Maleeha Ameen
6	Documentary I	5 (A)BSMMC/BAFT	Friday	2:30	4:30	Azhar Sukhera
7	Sociology	4 (A)BSMMC/BAFT	Friday	4:45	6:45	Ammar Yasir
8	Film Theory	4 (B)BSMMC/BAFT	Friday	4:45	6:45	Ameera Javeria
9	Advertising and Promotioon	6 (B)BSMMC/BAFT)	Friday	4:45	6:45	Rida Sohail
10	Philosphy of social science	2 (M.Phil) R	Friday	4:45	6:45	Dr. Imran
11	Intro to visual Communication	2(A) BSMMC/BAFT	Friday	4:45	6:45	Raza Zaidi
12	Communication Research Methods-I	M.Phil 1 (R)	Friday	4:45	6:45	Dr Muhammad
	Research Methods	M.Phil 1 (P)	-			Khalid
13	Film: Writing and Production Techniques	2 (M.Phil) P	Friday	4:45	6:45	Basim Mir
14	Screen Writing	5(BAFT)	Friday	7:00	9:00	Asghar Nadeem Syed
15	Media and Communication Theories Mass Communication Theories	3(BSMMC/BAFT) 2 (MSC)	Friday	7:00	9:00	Muhammad Farrukh
16	Issues in Communication Studies	4 (A)BSMMC/BAFT	Friday	7:00	9:00	Maleeha Ameen
17	Digital Media	1 (M.Phil) R	Friday	7:00	9:00	Basim Mir

18	M.Phil Seminar	2 (M.Phil) P and R	Friday	7:00	9:00	Ali Abul Hassan
19	Theory and Practice of Public Relation and Advertising/Case Studies: PR and Advertising/fundamental of PR and Advertising	1 (M.Phil) P/Msc 1	Friday	7:00	9:00	Rida Sohail

SCHOOL OF CREATIVE ARTS			E ARTS	
		Wednesday (09-06-2021)		
Sr.No	Course title	Semester & Sec	Day	
1	Psychology	4 (B) BSMMC/BAFT	Monday	
2	Islamic Studies	4 (A) BSMMC/BAFT	Monday	
3	Audio Video 1	1 (BSMMC/BAFT)	Monday	
4	Media Culture Society	5 (BSMMC) & 2 MMC	Monday	
5	Advertising and Promotioon	6 (A)BSMMC & BAFT)	Monday	
6	Direction 1	5(BAFT)	Monday	
7	Introduction to Computer graphics	5 (BAFT)	Wednesday	
8	Political Science	3 (BSMMC & BAFT)	Wednesday	
9	Media Management	3 (MSc)	Wednesday	
10	Documentary II	6 (A)BSMMC & BAFT	Wednesday	
11	Intro to new media	4 (A) BSMMC & BAFT	Wednesday	
	Media in National and	1 (MSc)	Wednesday	
12	International Affairs	T (ivisc) wednes		

Start	End	Teacher Name
4:45	6:45	Ammar Yasir
4:45	6:45	Irfan
4:45	6:45	Ali Aftab Saeed
4:45	6:45	Ali Abu Hassan
4:45	6:45	Rida Sohail
4:45	6:45	Sarmed Cheema
7:00	9:00	Aleem Afzal
7:00	9:00	Ali Abu Hassan
7:00	9:00	Hussain Sajjad
7:00	9:00	Ali Aftab Saeed
7:00	9:00	luhammad farrul
7:00	9:00	Maleeha Amin

	SCHOOL OF CREATIVE ARTS				
	THURSDAY (10-06-2021)				
Sr.No	Course title	Semester & Sec	Day		
1	South Asian Cinema	3 (BSMMC & BAFT)	Thursday		
2	Introduction To Performance Making	2 (B) BSMMC & BAFT	Thursday		
3	Statistics	4(B) BSMMC & BAFT	Thursday		
4	Major Production Session	7 (BSMMC)	Thursday		
5	Major Production Session	7 (BAFT)	Thursday		
6	Cinematography II	6(BAFT)	Thursday		

Start	End	Teacher Name
4:45	6:45	Ameera Javeria
4:45	6:45	Sarmed Aftab
4:45	6:45	Hussain Sajjad
4:45	6:45	Dr Imran Munir
4:45	6:45	Raza Zaidi
4:45	6:45	Sarmad Cheema